

Lezione mandolino 19 Polifonia sul mandolino parte 1 (Davide Pancetti)
Esercizi dal metodo di Munier II parte, scaricabile gratuitamente da IMPLS

Des doubles cordes
du trille
et autres mécanismes

Delle doppie corde
del trillo
e altri meccanismi

Of the double strings
shake
and other mechanisms

(op. 214)

Doubles cordes

Doppie corde

Double strings

Gamme de préparation

Scala di preparazione

Preparatory scale

The musical score consists of two parts, labeled 1 and 2. Part 1 is divided into three systems of three staves each. The first system is in G major (one sharp) and C major (no sharps or flats). The second system is in G major. The third system is in D major (two sharps). Part 2 is divided into three systems of three staves each. The first system is in G major. The second system is in G major. The third system is in D major. The music features various techniques such as double strings, trills, and complex rhythmic patterns. The notation includes treble clefs, a common time signature (C), and various note values and rests. The page number 1974 is visible at the bottom center.

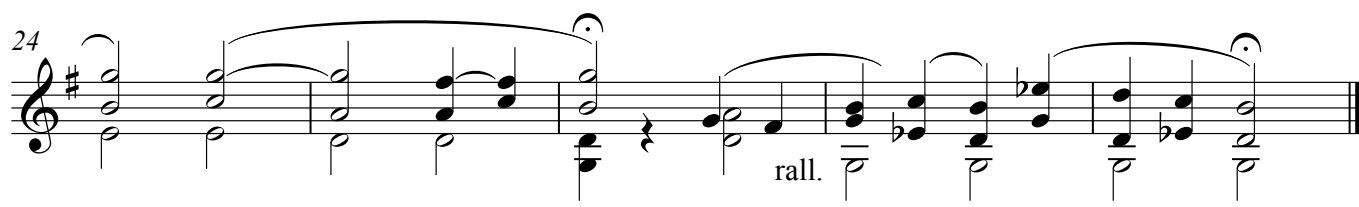
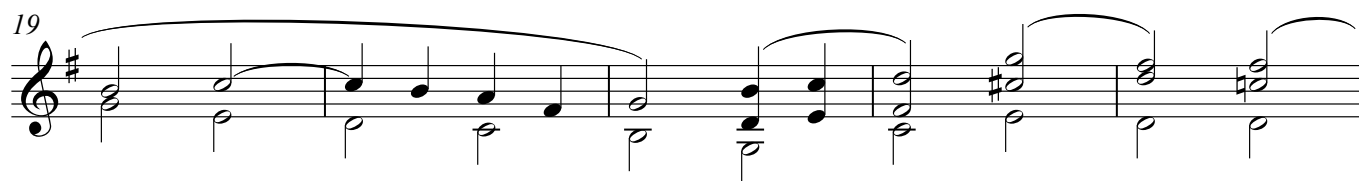
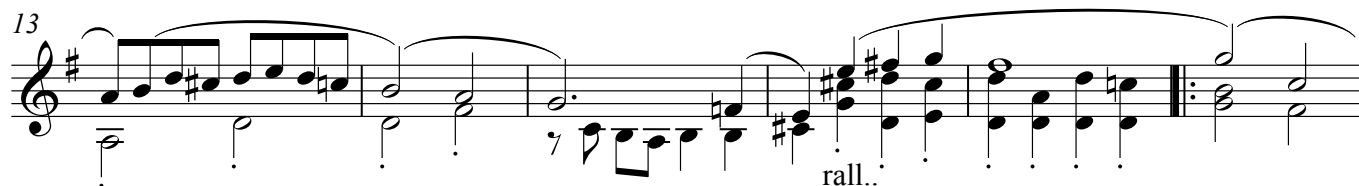
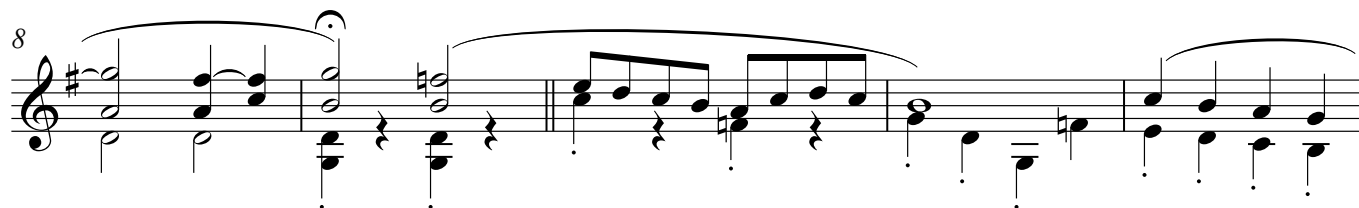
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The image displays two musical exercises for mandolin. Exercise 3, marked with a '3.' at the beginning, is in 4/4 time and consists of ten staves of music. It features a complex rhythmic pattern with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 below the notes. The exercise includes several trills, marked with 'III' and 'I'. Exercise 4, marked with a '4.', is in 3/4 time and consists of seven staves. It is marked 'Andante' and features a more melodic line with slurs and ties. It includes dynamic markings such as 'f' (forte) and 'p' (piano), and performance instructions like 'rall.....' (rallentando) and 'glissé'. The score concludes with a double bar line and the number '1271' at the bottom center.

Studio di polifonia sul mandolino

Davide Pancetti

Lento, tutto tremolato tranno note puntate



Dispensa: Lezione di mandolino 20 (Davide Pancetti)
Polifonia sul mandolino parte 2