

Esercizio 1 - sulla seconda corda

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is written on a single treble clef staff and consists of eighth and quarter notes, primarily moving in a stepwise fashion across the second string.

Esercizio 2 - sulla terza corda

Exercise 2 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is written on a single treble clef staff and consists of quarter and eighth notes, primarily moving in a stepwise fashion across the third string.

Esercizio 3 - sulla prima corda

Exercise 3 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is written on a single treble clef staff and consists of quarter and eighth notes, primarily moving in a stepwise fashion across the first string.

Esercizio 4 - sulla quarta corda

Exercise 4 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 15. The melody is written on a single treble clef staff and consists of quarter and eighth notes, primarily moving in a stepwise fashion across the fourth string.

Brano 1 - In taberna

1

8

14

Brano 2 - Barcarola

1 'DO FA SOL7 'DO

9 'DO FA SOL7 'DO

18 SOL7 'DO SOL7

29 'DO 'DO7

39 FA RE7 SOL

49 SOL7 'DO FA SOL7 'DO

58 'DO FA SOL7 'DO