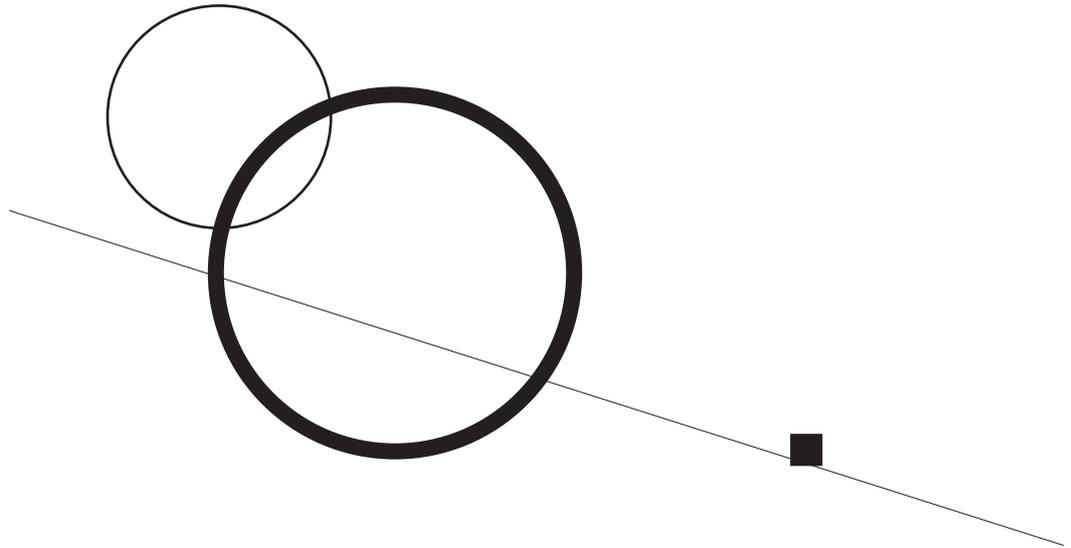


Cinque Aforismi

per mandolino solo



Op.3
Davide Pancetti

Al mandolino stesso
e ad *Anton Webern*,

N° Opera posizione Siae: 18161034510

Modena,
Novembre 2016 - Marzo 2018

Indicazioni esecutive:

Tremolo tranne dove vi è il punto.

Massima risonanza, mantenere le dita premute il più possibile.

Curare la diteggiatura.

Dinamiche attutite al pianissimo.

Lentissimo e inespressivo.

Da suonare in qualsiasi successione, un qualsiasi numero di volte.

I

tutto ppp

The musical score consists of a single staff with a treble clef. It begins with a first finger position (I) and a dynamic marking of *tutto ppp*. The melody starts with a half note G4, followed by a quarter note A4 with a mordent. A wavy line indicates a tremolo on the next quarter note B4. This is followed by a quarter note C5 with a mordent, a quarter note D5 with a mordent, a quarter note E5 with a mordent, and a quarter note F5 with a mordent. A slur covers the next two notes: a quarter note G5 and a quarter note A5. This is followed by a quarter note B5 with a mordent, a quarter note C6 with a mordent, and a quarter note D6 with a mordent. The piece concludes with a half note E6 with a mordent and a fermata.

II

Musical notation on a five-line staff. The staff begins with a treble clef and a Roman numeral 'II'. The notation consists of two staves of music. The upper staff has a slur over the first three notes: a half note G4 (with a flat), a quarter note A4 (with a sharp), and a quarter rest. The lower staff has a half note G4 (with a flat) and a quarter note G4 (with a flat). The second measure of the upper staff has a quarter note A4 (with a sharp), a quarter note B4 (with a flat), a quarter note C5 (with a flat), and a quarter note B4 (with a flat). The second measure of the lower staff has a quarter note A4 (with a sharp), a quarter note G4 (with a flat), a quarter note F4 (with a flat), and a quarter note E4 (with a flat). The third measure of the upper staff has a half note G4 (with a flat) and a quarter note G4 (with a sharp). The third measure of the lower staff has a half note G4 (with a flat) and a quarter note G4 (with a flat). The fourth measure of the upper staff has a slur over the first two notes: a half note G4 (with a flat) and a quarter note G4 (with a flat). The fourth measure of the lower staff has a half note G4 (with a flat) and a quarter note G4 (with a flat). The fifth measure of the upper staff has a slur over the first two notes: a half note G4 (with a flat) and a quarter note G4 (with a sharp). The fifth measure of the lower staff has a half note G4 (with a flat) and a quarter note G4 (with a sharp). The notation ends with a double bar line and a fermata over the final note in the upper staff.

IV

The image shows a single staff of music in treble clef, labeled with the Roman numeral 'IV' on the left. The staff contains the following elements from left to right:

- A treble clef.
- A quarter note on the second line (F4) with a sharp sign (#).
- A quarter note on the second space (G4).
- A quarter note on the second line (F4) with a flat sign (b).
- A quarter note on the second space (G4) with a fermata above it.
- A vertical wavy line (trill) on the second space (G4).
- A quarter note on the second space (G4) with a fermata above it.
- A quarter note on the second space (G4) with a flat sign (b) and a fermata above it.
- A quarter note on the second space (G4) with a fermata above it.

There are also some additional markings: a sharp sign (#) above the first note, a flat sign (b) above the eighth note, and a fermata above the final note. A large 'M' symbol is positioned below the staff, centered under the eighth note.

V

The image shows a musical score for voice and piano. It is written on a grand staff with a treble clef. The score consists of four measures. The first measure shows the vocal line and the piano accompaniment. The piano accompaniment has a tremolo effect on the right hand. The second measure continues the piano accompaniment with a tremolo effect. The third measure features a fermata on the piano part. The fourth measure concludes the piece with a double bar line.

Sconosciuto,
il suono antico.
Resto in ascolto.

